



Stratford Preparatory School

Medium Term Planning – Infant 2

Term : Lent

2019

Subject : Music

Aims

- To listen to and appreciate a wide variety of 'nationalistic' music.
- To be able to hear and understand 'pitch'.
- To be able to apply a working knowledge of 'pitch'.
- To be able to recognise the instruments of the orchestra both aurally and visually.
- To know some key facts about instruments of the orchestra
- To practise performance skills.

Objectives

- Increasing the ability to listen to and appreciate music.
- Using a variety of songs, chants and musical games, cover variations in pitch. This will involve listening and performing.
- Variations in pitch will be responded to by actions and hand movements, as well as being sung and played on percussion instruments.
- The instruments violin/cello, flute, and trumpet will be introduced through recordings, live performances and library pictures.

Areas of Experience

We aim to use as many of the areas of experience as is appropriate in our lessons, as indicated on our daily lesson plans

Linguistic – command of language and ability to communicate grows through listening, speaking, reading and writing.

Mathematical – Understand and appreciate relationships and patterns in number and space and to develop their capacity to think logically and express themselves clearly. Understanding should come from practical activity, exploration and discussion.

Scientific – Knowledge and understanding of nature, materials and forces. Develop skills associated with scientific process of enquiry: observing, forming hypotheses, experiments and recording.

Technological – Planning, developing and evaluating good quality products. Using tools, materials and equipment. Responsible and safe use of computing.

Human and social – People and environment, how human action in the past has influence events and conditions.

Physical – Physical control and co-ordination as well as tactical skills and imaginative responses to evaluate and improve performance. An understanding of fitness and health.

Aesthetic and creative – Making, composing and inventing, present in all areas especially Art, Music, drama, dance, literature.

Scheme of Work/ Weekly Programme of Study

Week 1 'High Low Voices'. Book 1, pp34/35. Matching actions to pitch. Singing in 3 different pitches.

Week 2 'High Low – Do You Know?' Book 1 p36. Using hand and body movements indicate the variations in pitch

Week 3 'High Low Movers'. Book 1 pp37/38. Continue to indicate variations in pitch through hand and body movement. Introduce a graphic score.

Week 4 'More High Low Games'. Book 1 p39/40. Matching hand movements to pitch. More use of a graphic score.

Week 5 'Jack and the Beanstalk'. Book 1 p41. Using vocal sounds and percussion instruments to respond to pitch movement

Week 6 'High Low Story'. Book 1 p42/43. Using instrumental sounds, tell the story of Jack and the Beanstalk. Evaluate.

HALF TERM

Throughout the following section, one or two instruments of the orchestra will be introduced. In each case recordings will be played and where possible a real instrument will be demonstrated. The action song 'Musical Instruments' will be sung (Let's make Music Fun – red) to reinforce how the instrument is played and a characteristic of its sound.

Week 7 Violin and cello

Week 8 Flute

Week 9 Trumpet

Week 10 Practising harvest hymns

Week 11 As above

Week 12 Break up

*Each lesson will start (on alternate weeks) with either a music appreciation section, or an opportunity for individuals to perform to their peers.

Differentiation

Tasks will be differentiated as appropriate to the pupils by: expectation of workload and how work is recorded, personal outcome, questioning at different levels to support less-able pupils and to challenge the more-able pupils and teacher support.

Cross Curricular Links

Maths, Science

Deployment of Teaching Assistants

n/a

Resources

CD Player, CD's , School percussion instruments, Music Express resource book and CD, School violin, cello, flute, trumpet, Library pictures

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