



Stratford Preparatory School

Medium Term Planning – Infant 2

Term : Michaelmas Subject : Music

Aims

1. To listen to and appreciate a wide variety of classical music.
2. Work on 'pulse' and 'rhythm' understanding the difference.
3. Cover the use of a graphic score to denote rhythm.
4. Use body, tuned and untuned percussion instruments.
5. To learn that music can reflect mood, tell a story and be descriptive
5. To practise performance skills

Objectives

1. Increasing the ability to listen to and appreciate music.
2. To be able to move and respond rhythmically to music, repeat rhythmic patterns and develop musical memory skills.
3. Be able to demonstrate the difference between rhythm and pulse.
4. Begin to read music from a graphic score.
5. Learn about the school percussion instruments, both tuned and untuned
6. To do lots of singing using QCA Unit 1.
7. To learn that music expresses joy and sadness, and can tell stories.

Areas of Experience

We aim to use as many of the areas of experience as is appropriate in our lessons, as indicated on our daily lesson plans

Linguistic – command of language and ability to communicate grows through listening, speaking, reading and writing.

Mathematical – Understand and appreciate relationships and patterns in number and space and to develop their capacity to think logically and express themselves clearly. Understanding should come from practical activity, exploration and discussion.

Scientific – Knowledge and understanding of nature, materials and forces. Develop skills associated with scientific process of enquiry: observing, forming hypotheses, experiments and recording.

Technological – Planning, developing and evaluating good quality products. Using tools, materials and equipment. Responsible and safe use of computing.

Human and social – People and environment, how human action in the past has influence events and conditions.

Physical – Physical control and co-ordination as well as tactical skills and imaginative responses to evaluate and improve performance. An understanding of fitness and health.

Aesthetic and creative – Making, composing and inventing, present in all areas especially Art, Music, drama, dance, literature.

Scheme of Work/ Weekly Programme of Study*

Exploring pulse and rhythm

- WEEK 1 Singing – assessing the children – learning names
- WEEK 2. Book 1, page 24. Listen to songs and move to the beat. Clap in time when there is a strong pulse. Use percussion. Singing
- WEEK 3. Book 1, page 25. Play the beat to the song 'Pinocchio's Band'. Listen and move to pieces where there is a change in tempo. Percussion
- WEEK 4. Book 1, pages 26 & 27. 'I hear thunder'. Look at difference between beat and rhythm. Use graphic score. Percussion and listening.
- WEEK 5. Book 1, p28&29. Drum beats and rhythms. Reinforcing pulse and using work rhythms. Graphic score.

WEEK 6. Book 1, p30&31. Read the rhythm. Reading and writing a graphic score. Improvisation of rhythm patterns.

WEEK 7 HARVEST FESTIVAL

HALF TERM

- WEEK 8 Dragon Beats. Book 1, p30&31. Working on the chant 'dragon's very fierce', create accomp. And build up to a performance
- WEEK 9. The Sorcerer's apprentice – how music makes us feel
- WEEK 10 Singing a well known carol and adding percussion
- WEEK 11. Xmas Boards
- WEEK 12 Xmas Fayre preparation
- WEEK 13 Break Up

Each lesson in the first half of term will start (on alternate weeks) with either a music appreciation section (Carnival of the Animals), or an opportunity for individuals to perform to their peers.

Differentiation

Tasks will be differentiated as appropriate to the pupils by: expectation of workload and how work is recorded, personal outcome, questioning at different levels to support less-able pupils and to challenge the more-able pupils and teacher support.

Cross Curricular Links

Maths

Deployment of Teaching Assistants

n/a

Resources

CD player, 'Carnival of the Animals' CD, Illustrations of instruments for music appreciation lessons, School percussion instruments, Music Express resource book, 'Fantasia' video and video player.

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