



Stratford Preparatory School

Medium Term Planning – Infant 3

Term : Lent 2019

Subject : Music

Aims

- To listen to and appreciate a wide variety of 'nationalistic' music.
- To understand timbre, tempo and dynamics.
- To work from and understand a graphic score.
- To work co-operatively in small groups and as a class towards a class performance of a 'musical' story.
- To use body percussion and the school percussion instruments with confidence.
- To develop performance and listening skills.

Objectives

- Increasing the ability to listen to and appreciate music through regular music appreciation and pupil performance sessions.
- By singing and performing songs, develop and increase an understanding of timbre, tempo and dynamics.
- Working with a graphic score the children will learn how timbre, tempo and dynamic can be expressed.
- The children will work in groups and as a class, exploring how to produce 'sound effects' to mimic sounds heard in nature.
- To tell a story with appropriate sound effects, using the skills acquired earlier in the term.
- The children will be encouraged to use body percussion, school percussion and other appropriate materials. Pupil's own instruments too.
- Progress will be appraised as a class throughout, and the class will work towards a performance of their story.

Areas of Experience

We aim to use as many of the areas of experience as is appropriate in our lessons, as indicated on our daily lesson plans

Linguistic – command of language and ability to communicate grows through listening, speaking, reading and writing.

Mathematical – Understand and appreciate relationships and patterns in number and space and to develop their capacity to think logically and express themselves clearly. Understanding should come from practical activity, exploration and discussion.

Scientific – Knowledge and understanding of nature, materials and forces. Develop skills associated with scientific process of enquiry: observing, forming hypotheses, experiments and recording.

Technological – Planning, developing and evaluating good quality products. Using tools, materials and equipment. Responsible and safe use of computing.

Human and social – People and environment, how human action in the past has influence events and conditions.

Physical – Physical control and co-ordination as well as tactical skills and imaginative responses to evaluate and improve performance. An understanding of fitness and health.

Aesthetic and creative – Making, composing and inventing, present in all areas especially Art, Music, drama, dance, literature.

Scheme of Work/ Weekly Programme of Study

Week 1 Bk 1, p54. Minibeast Manoeuvres. Listen and respond through movement to various pieces depicting 'minibeast' movement.

Week 2 Bk1, p55. Minibeast band. Choose and improvise sounds to accompany songs about minibeasts.

Week 3 Bk 1, p56/57. Gardens in the Rain. Respond to a graphic score. Add an instrumental accompaniment to song 'Rillaby Rill.

Week 4 Continue with the above

Week 5 Bk 1, p58/59. when the rain stops. Listen to a song, adding movement. Select instrumental sounds to accompany a song. 'Draw' sounds on an instrumental score.

Week 6 Continue with the above

HALF TERM

Week 7 Bk 1, p60. Sun and Rain Rehearsals. Learn the song 'Shall I sing' and practise playing interludes to it. Add sounds to a recording of 'Rain, rain, go away.

Week 8 Bk 1, p61. April Showers. Prepare a complete score for 'April Showers' composition

Week 9 Continue with April Showers

Week 10 Practising harvest songs

Week 11 Performance week

Week 12 Church service

*Each lesson will start (on alternate weeks) with either a music appreciation section, or an opportunity for individuals to perform to their peers

Differentiation

Tasks will be differentiated as appropriate to the pupils by: expectation of workload and how work is recorded, personal outcome, questioning at different levels to support less-able pupils and to challenge the more-able pupils and teacher support.

Cross Curricular Links

Maths, science

Deployment of Teaching Assistants

n/a

Resources

CD Player, CD's , School percussion instruments, Music Express resource book 1 and CD, pupil's own instruments

MP