



Stratford Preparatory School

Medium Term Planning – Infant 3

Term : Michaelmas

Subject : Music

Aims

1. To listen to and appreciate a wide variety of music.
2. To learn about the school's musical instruments, what they look and sound like.
3. To learn how the sound of musical instruments can be varied and how this can be used to alter intentions.,
4. Reinforce beat and rhythm through imitation and performance
5. Work from a graphic score, matching sounds with symbols.
6. To listen to and watch Howard Blake's 'The Snowman', covering how the music conveys mood and intention.
7. To be able to read and play the notes A,B,G and E on the recorder written in standard notation, developing a working understanding of pitch.
8. To start to read simple rhythms in standard notation
9. To develop fine motor skills

Objectives

Working through the book 'Recorder Magic' and pupils' own, work on clapping, singing and playing rhythms using imitation and from memory
Cover the standard notation for crotchet, quaver, minim (and dotted minim*) with the appropriate rests.

Working through 'Recorder Magic', the children will learn how to control their recorders, developing fine motor skills with fingerings, and breath control
The children will work together towards a class performance of one of their pieces

1. Increasing the ability to listen carefully to a wide variety of classical Music.
2. To learn to group musical instruments into families, and to become aware of their unique sounds.
3. Learn how to memorise and imitate different rhythms, and understand how rhythms could be written down in a graphic score.
4. Use school percussion instruments.
5. To learn that music expresses joy and sadness, and can tell stories.
6. To be able to write a graphic score
7. An increasing awareness of timbre and improving coordination
8. Working through 'Recorder Magic', the children will learn how to control their recorders, developing fine motor skills with fingerings and breath control.
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Areas of Experience

We aim to use as many of the areas of experience as is appropriate in our lessons, as indicated on our daily lesson plans

Linguistic – command of language and ability to communicate grows through listening, speaking, reading and writing.

Mathematical – Understand and appreciate relationships and patterns in number and space and to develop their capacity to think logically and express themselves clearly. Understanding should come from practical activity, exploration and discussion.

Scientific – Knowledge and understanding of nature, materials and forces. Develop skills associated with scientific process of enquiry: observing, forming hypotheses, experiments and recording.

Technological – Planning, developing and evaluating good quality products. Using tools, materials and equipment. Responsible and safe use of computing.

Human and social – People and environment, how human action in the past has influence events and conditions.

Physical – Physical control and co-ordination as well as tactical skills and imaginative responses to evaluate and improve performance. An understanding of fitness and health.

Aesthetic and creative – Making, composing and inventing, present in all areas especially Art, Music, drama, dance, literature.

Scheme of Work/ Weekly Programme of Study

Week 1 Recorders – revision of notes B,A ,G and C and note values

Week 2 p14-15 Repeat sign and time signature

Week 3 p18 introduce note E

Week 4 Continue with more advanced recorder tunes

Week 5 Book1, p44.** All instrumental. Practise playing the school percussion instruments. Identify instruments by their sound

Week 6 Book 1, p45. Listen to the beat. Listening to and performing pieces, identifying when volume and tempo vary.

Week 7 HARVEST FESTIVAL
HALF TERM

Week 8 Book 1, pages 46 and 47. Sound shapes. Exploring graphic symbols and how they vary with the intended sound, eg timbre and dynamic.

Week 9 Book 1, p 48&49. Be loud, be quiet! The use of graphic scores denoting changes in dynamic. Matching dynamic with movement.

Week 10 'The Snowman' familiarise the children with the musical 'themes' used, including instrumentations as appropriate.

Week 11 Xmas Boards

Week 12 Xmas Fair preparation

Week 13 Break up

*there will be opportunity throughout the term for individuals to perform to their peers and there will be some time for music appreciation.

**Working from 'Music Express' resource book

Differentiation

Tasks will be differentiated as appropriate to the pupils by: expectation of workload and how work is recorded, personal outcome, questioning at different levels to support less-able pupils and to challenge the more-able pupils and teacher support.

Cross Curricular Links

Maths, Drama

Deployment of Teaching Assistants

n/a

Resources

CD player, 'Carnival of the Animals' CD, Music Express resource book, school percussion instruments, 'The Snowman' video and picture book, recorder and 'recorder magic' book 1

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