



Stratford Preparatory School

Medium Term Planning – Infant 3

Term: Summer

Subject: Music

Aims

- To encourage an appreciation of music, including mood and instrumentation
- To develop the children's confidence in music making as individuals, in small groups and as a class
- To sing in tune with expression, and perform rhythmically simple parts using a limited range of notes.
- To combine several layers of sound with an awareness of the combined effect.
- To make improvements to own work, commenting on the intended effect.

Objectives

- Increasing the ability to listen to and appreciate music through regular music appreciation and pupil performance sessions. The children will be encouraged to comment on the music and its instrumentation.
- By singing and performing rounds and partner songs in small groups and as a class, and through the performance of solos, the children will build up confidence and familiarity with performance.
- Through the singing of rounds and partner songs and the introduction of simple accompaniments, the children's singing skills will be further improved.
- Rounds will be sung, building up to performance in 2,3 and 4 parts.
- Throughout the children will be encouraged to appraise their own work.

Areas of Experience

We aim to use as many of the areas of experience as is appropriate in our lessons, as indicated on our daily lesson plans

Linguistic – command of language and ability to communicate grows through listening, speaking, reading and writing.

Mathematical – Understand and appreciate relationships and patterns in number and space and to develop their capacity to think logically and express themselves clearly. Understanding should come from practical activity, exploration and discussion.

Scientific – Knowledge and understanding of nature, materials and forces. Develop skills associated with scientific process of enquiry: observing, forming hypotheses, experiments and recording.

Technological – Planning, developing and evaluating good quality products. Using tools, materials and equipment. Responsible and safe use of computing.

Human and social – People and environment, how human action in the past has influence events and conditions.

Physical – Physical control and co-ordination as well as tactical skills and imaginative responses to evaluate and improve performance. An understanding of fitness and health.

Aesthetic and creative – Making, composing and inventing, present in all areas especially Art, Music, drama, dance, literature.

Scheme of Work/ Weekly Programme of Study

Week 1 Using egs of familiar rounds, discuss what a 'round' is. All sing 'Frere Jacques', building it up into 2 parts

Week 2 Working with 'Frere Jacques', sing in 2 parts. Introduce a simple 'ostinato' accompaniment

Week 3 Continue with 'Frere Jacques' playing it on glockenspiels

Week 4 Learn round in 2 parts 'Autumn Leaves' (Banana Splits). Introduce tuned percussion part and perform as a class.

HALF TERM

Week 5 Continue with the above.

Week 6 Play on glockenspiels

Week 7 Learn to sing the 'partner songs' 'London Bridge' and 'Pease Pudding Hot' (Banana Splits). Sing through together

Week 8 Introduce the sung ostinato to songs from last week. Build to a performance of partner songs with ostinato.

Week 9 Practising school song and infant song for Church Service

Week 10 Break up

Each lesson will start (on alternate weeks) with either a music appreciation section, or an opportunity for individuals to perform to their peers.

Differentiation

By questioning and response for the music appreciation section at the start of each lesson on alternate weeks

By outcome for the pupil performance section at the start of lessons on alternate weeks.

More able will be given more complex tasks (eg to 'hold' the musical line initially, or to play the accompaniments).

Less able supported where appropriate.

Group work will be of mixed ability.

Cross Curricular Links

Maths

Deployment of Teaching Assistants

n/a

Resources

CD player

Chester music children's songbook

'Banana Splits – an introduction into rounds and part singing'

School percussion instruments – tuned and untuned

piano

MP