



Stratford Preparatory School

Medium Term Planning – Junior 1

Term : Lent 2019

Subject : Music

Aims

To encourage an appreciation and widen the knowledge base of 'nationalistic' music.
To develop the children's ability and confidence in music making as individuals, in small groups and as a class.
To learn about the production of sound, relating it to musical instruments.
To learn specifically about sound production in string instruments, particularly the violin.
To learn about tuned percussion instruments.
To enjoy music and music making.

Objectives

Listen to and appreciate a wide variety of music, 'music appreciation' section of lesson, (concentrating on 'nationalistic' music), through the performances of peers and while learning about tuned percussion.
Be familiar with the musical terms, styles, instrumentation etc from item 1.
To understand that sound is produced by waves through observation and investigation.
To understand how the timbre, dynamic and pitch of a sound can be varied through observation and investigation.
Using the knowledge gained, to make a simple musical instrument where the pitch can be varied.
Be able to identify tuned percussion instruments aurally.
Increased confidence in performance and appraisal skills.

Areas of Experience

We aim to use as many of the areas of experience as is appropriate in our lessons, as indicated on our daily lesson plans

Linguistic – command of language and ability to communicate grows through listening, speaking, reading and writing.

Mathematical – Understand and appreciate relationships and patterns in number and space and to develop their capacity to think logically and express themselves clearly. Understanding should come from practical activity, exploration and discussion.

Scientific – Knowledge and understanding of nature, materials and forces. Develop skills associated with scientific process of enquiry: observing, forming hypotheses, experiments and recording.

Technological – Planning, developing and evaluating good quality products. Using tools, materials and equipment. Responsible and safe use of computing.

Human and social – People and environment, how human action in the past has influence events and conditions.

Physical – Physical control and co-ordination as well as tactical skills and imaginative responses to evaluate and improve performance. An understanding of fitness and health.

Aesthetic and creative – Making, composing and inventing, present in all areas especially Art, Music, drama, dance, literature.

Scheme of Work/ Weekly Programme of Study

Week 1 Listen to and demonstrate a wide variety of musical instruments. Discuss that all sound is produced by vibrations.

Week 2 Explore the different ways that musical instruments can be played (scrape, pluck, shake, hit, blow etc). Demonstrate with school instruments. Distribute 'Productions of Sound' work sheet.

Week 3 Understanding pitch, dynamic and tone

Week 4 Make up a 'bottle orchestra' and perform simple tunes.

Week 5 Look at the internal workings of the piano to demonstrate how pitch and dynamic is varied.

Week 6 Spring concert rehearsing

HALF TERM

Week 7 Spring concert rehearsing

Week 8 Spring concert rehearsing

Week 9 Listen to and discuss pupils' instruments.

Week 10 Continue with the above – drawing instruments

Week 11 Listen to school xylophone, glockenspiels and chime bars and excerpts by professionals

Week 12 Preparing 'musical story' with percussion instruments)

*Each lesson will start (on alternate weeks) with either a music appreciation section, or an opportunity for individuals to perform to their peers.

Differentiation

Tasks will be differentiated as appropriate to the pupils by: expectation of workload and how work is recorded, personal outcome, questioning at different levels to support less-able pupils and to challenge the more-able pupils and teacher support.

Cross Curricular Links

Maths, Science

Deployment of Teaching Assistants

n/a

Resources

CD Player, CD's , School percussion instruments, Worksheet for 'Production of Sound', piano, bottles etc for 'bottle orchestra', pupils' materials for their own simple instruments.

MP