



# Stratford Preparatory School

## Medium Term Planning – Junior 1

**Term : Michaelmas**

**Subject : Music**

### Aims

To encourage an appreciation and widen the knowledge base of (mainly classical) music.  
To develop the children's ability and confidence in music making as individuals, in small groups and as a class  
To learn about untuned percussion instruments.  
To learn to write and perform simple standard rhythmical notation.  
To enjoy music and music making

### Objectives

Listen to and appreciate a wide variety of music, both in 'music appreciation' section of lesson, and while learning about untuned percussion.  
Be familiar with the musical terms, styles, instrumentation from above.  
Be able to identify instruments through listening,  
To know about untuned percussion, the sound of the instruments and their use within the context of a wide variety of musical genres  
To be able to write and perform basic rhythmical standard notation as could be used for untuned percussion instruments  
Continuing development of the use and understanding of rhythmic patterns through listening and performance, using body percussion and the school's untuned percussion instruments.  
Increased confidence in performance skills

### Areas of Experience

We aim to use as many of the areas of experience as is appropriate in our lessons, as indicated on our daily lesson plans

**Linguistic** – command of language and ability to communicate grows through listening, speaking, reading and writing.

**Mathematical** – Understand and appreciate relationships and patterns in number and space and to develop their capacity to think logically and express themselves clearly. Understanding should come from practical activity, exploration and discussion.

**Scientific** – Knowledge and understanding of nature, materials and forces. Develop skills associated with scientific process of enquiry: observing, forming hypotheses, experiments and recording.

**Technological** – Planning, developing and evaluating good quality products. Using tools, materials and equipment. Responsible and safe use of computing.

**Human and social** – People and environment, how human action in the past has influence events and conditions.

**Physical** – Physical control and co-ordination as well as tactical skills and imaginative responses to evaluate and improve performance. An understanding of fitness and health.

**Aesthetic and creative** – Making, composing and inventing, present in all areas especially Art, Music, drama, dance, literature.

## **Scheme of Work/ Weekly Programme of Study**

### **Untuned Percussion**

- Week 1 Hand out music books. Create listening record - Peter and the Wolf
- Week 2 SAILING
- Week 3 Identifying school percussion instruments by sound only
- Week 4 listening to recording of glockenspiel 'Fossils' from Carnival of Animals
- Week 5 Listen to recordings of untuned percussion instruments in the Western orchestra, African drumming bands, popular music and marching bands.
- Week 6 The tambourine – structure, sound, rhythm patterns
- Week 7 Watch DVD of Britten's 'Young Person's Guide to; the Orchestra – identify untuned percussion when they appear
- HALF TERM
- Week 8 Mr Noah Rap\*\* - Music Express 3,p 17
- Week 9 Space Shuttle Rap – Music Express 3, p19
- Week 10 Song structure – p 21 'The Happiest time of the year'
- Week 11 Playing percussion 'Christmas Cats' Music express 3, p22
- Week 12 paired work composing own Christmas music
- Week 13 consolidation

\*Each lesson will start (on alternate weeks) with either a music appreciation section, or an opportunity for individuals to perform to their peers in class.

\*\*Working from 'Music Express' resource book

### **Differentiation**

Tasks will be differentiated as appropriate to the pupils by: expectation of workload and how work is recorded, personal outcome, questioning at different levels to support less-able pupils and to challenge the more-able pupils and teacher support.

### **Cross Curricular Links**

History, Geography, RE

### **Deployment of Teaching Assistants**

n/a

### **Resources**

School percussion instruments, CDs and other recordings, DVD 'Young Person's Guide to the Orchestra, untuned percussion worksheet, Music express resource book and CD

MP