



# Stratford Preparatory School

## Medium Term Planning – Junior 2

**Term : Lent 2019**

**Subject : Music**

### **Aims**

To encourage an appreciation and widen the knowledge base of 'nationalistic' music.  
To develop the children's ability and confidence in music making as individuals, in small groups and as a class.  
To have an understanding of the development of the main instruments used in the Western Orchestra.  
To be familiar with the more modern instruments used in the symphony orchestra.  
To practise performance skills and enjoy music and music making.

### **Objectives**

Listen to and appreciate a wide variety of music, 'music appreciation' section of lesson, (concentrating on 'nationalistic' music), through the performances of peers  
Be familiar with the musical terms, styles, instrumentation etc from item 1.  
To learn a partner song and bring it up to performance level  
The children will see a DVD of a modern orchestra playing Benjamin Britten's 'Young person's Guide to the Orchestra'.  
Increased confidence in performance and appraisal skills.

### **Areas of Experience**

We aim to use as many of the areas of experience as is appropriate in our lessons, as indicated on our daily lesson plans

**Linguistic** – command of language and ability to communicate grows through listening, speaking, reading and writing.

**Mathematical** – Understand and appreciate relationships and patterns in number and space and to develop their capacity to think logically and express themselves clearly. Understanding should come from practical activity, exploration and discussion.

**Scientific** – Knowledge and understanding of nature, materials and forces. Develop skills associated with scientific process of enquiry: observing, forming hypotheses, experiments and recording.

**Technological** – Planning, developing and evaluating good quality products. Using tools, materials and equipment. Responsible and safe use of computing.

**Human and social** – People and environment, how human action in the past has influence events and conditions.

**Physical** – Physical control and co-ordination as well as tactical skills and imaginative responses to evaluate and improve performance. An understanding of fitness and health.

**Aesthetic and creative** – Making, composing and inventing, present in all areas especially Art, Music, drama, dance, literature.

## **Scheme of Work/ Weekly Programme of Study**

<b>Week 1</b>	Bk 5, p42. Discuss the musical setting of 'Cat and mouse games', and learn to sing 2 phrases from 'Cats'
<b>Week 2</b>	Bk 5, p43/44. Revise 'Cats' and learn an untuned percussion accompaniment for it. Rehearse singing 'Cats' with the untuned percussion accompaniment.
<b>Week 3</b>	Written critical analysis
<b>Week 4</b>	Bk 5, p45-48. Learn to sing 'Mice' and start to work towards the performance by combining the parts
<b>Week 5</b>	Add untuned percussion to 'Mice'
<b>Week 6</b>	<b>Performance week</b> <b>HALF TERM</b>
<b>Week 7</b>	Written critical analysis of Mice Bk5, p49
<b>Week 8</b>	Singing in Rounds
<b>Week 9</b>	Show DVD of Benjamin Britten 'Young Person's Guide to the Orchestra'.
<b>Week 10</b>	Learning to sing simple 2 part songs
<b>Week 11</b>	Performance week
<b>Week 12</b>	consolidation

## **Differentiation**

Tasks will be differentiated as appropriate to the pupils by: expectation of workload and how work is recorded, personal outcome, questioning at different levels to support less-able pupils and to challenge the more-able pupils and teacher support.

## **Cross Curricular Links**

History, Geography

## **Deployment of Teaching Assistants**

n/a

## **Resources**

CD Player, CD's , School percussion instruments, Benjamin Britten DVD,

MP