



Stratford Preparatory School

Medium Term Planning – Junior 2

Term : Michaelmas

Subject : Music

Aims

- To listen to and encourage an appreciation and widen the knowledge base of (mainly classical) music.
- To develop the children's ability and confidence in music making as individuals, in small groups and as a class.
- To learn about the western orchestra up to the Classical period.
- To learn about the development of the main instruments used in the western orchestra.
- To enjoy music and music making.

Objectives

- A growing appreciation of a wide variety of music, both in 'music appreciation' section of lesson and from music heard in the study scheme
- Familiarity of musical terms, styles, instrumentation
- An ability to identify instruments through listening
- A knowledge of the history of the western orchestra up to the classical period
- A knowledge of the main instrument used in the orchestra of the Classical period and how they differ from their modern versions
- Being able to play simple accompaniments in musical arrangements
- An understanding and ability to play the melody in musical arrangements
- Rehearse and perform a musical arrangement as a class

Areas of Experience

We aim to use as many of the areas of experience as is appropriate in our lessons, as indicated on our daily lesson plans

Linguistic – command of language and ability to communicate grows through listening, speaking, reading and writing.

Mathematical – Understand and appreciate relationships and patterns in number and space and to develop their capacity to think logically and express themselves clearly. Understanding should come from practical activity, exploration and discussion.

Scientific – Knowledge and understanding of nature, materials and forces. Develop skills associated with scientific process of enquiry: observing, forming hypotheses, experiments and recording.

Technological – Planning, developing and evaluating good quality products. Using tools, materials and equipment. Responsible and safe use of computing.

Human and social – People and environment, how human action in the past has influence events and conditions.

Physical – Physical control and co-ordination as well as tactical skills and imaginative responses to evaluate and improve performance. An understanding of fitness and health.

Aesthetic and creative – Making, composing and inventing, present in all areas especially Art, Music, drama, dance, literature.

Scheme of Work/ Weekly Programme of Study*

The Western Orchestra up to the Classical Period

Week 1 Ask 'what is an orchestra?' Illustrate with recordings of orchestral and non-orchestral pieces.

Week 2 Continue with the above

Week 3 Different Orchestral families – make a list listen to Peter and the Wolf

Week 4 Continue with the above

Week 5 Draw a plan of the orchestra

Week 6 Beethoven – His life and Symphony No. 1

Week 7 Performance week Watching a symphony orchestra playing
HALF TERM

Week 8 Listen to performers for Junior Concert

Week 9 Listen to, compare and perform 3 ostinato rhythm patterns accompanying 3 songs

Week 10 Identify and perform melodic phrases in 'Ki yo way ji neh'

Week 11 Start to learn the song 'Christmas Calypso, identifying the melodic phrases in the Chorus

Week 12 Add pulse and rhythmic patterns to 'Christmas Calypso'

Week 13 Party Day

*Each lesson will start (on alternate weeks) with either a music appreciation section, or an opportunity for individuals to perform to their peers in class.

**Working from Music Express resource book

Differentiation

Tasks will be differentiated as appropriate to the pupils by: expectation of workload and how work is recorded, personal outcome, questioning at different levels to support less-able pupils and to challenge the more-able pupils and teacher support.

Cross Curricular Links

History, RE

Deployment of Teaching Assistants

n/a

Resources

CD player, School percussion instruments, work sheets, Beethoven video, modern flute and violin. Music Express resource book

MP