



Medium Term Planning – Junior 2

Term: Summer

Subject: Music

Aims

- To listen to and encourage an appreciation, and to widen the knowledge base of (mainly 'classical') music.
- To develop the children's ability and confidence in music making as individuals, in small groups and as a class
- To become familiar with the IT equipment by playing, recording and storing aural material
- To explore the use of pattern in music on the IT equipment.
- To understand that music can create mood and 'paint pictures'
- To create mood and paint pictures' through own compositions using the IT equipment

Objectives

A growing appreciation of a variety of music will be gained from the 'music appreciation' lessons and from the pupils' individual performances. 1 lesson in each half term devoted to this.

- Using the software '2Simple music toolkit', the children will work with the program '2synthesise', selecting instruments, changing the sounds, playing, recording and storing the aural information.
- Using the program 'sequence', the children will cover how patterns are used in music and build up their own sequences of sounds and music
- By combining the skills they have learnt, the children will work on creating different sounds to match different moods, prompted by visual images
- The children will be shown 2 contrasting pictures and will create a short composition for each

Areas of Experience

We aim to use as many of the areas of experience as is appropriate in our lessons, as indicated on our daily lesson plans

Linguistic – command of language and ability to communicate grows through listening, speaking, reading and writing.

Mathematical – Understand and appreciate relationships and patterns in number and space and to develop their capacity to think logically and express themselves clearly. Understanding should come from practical activity, exploration and discussion.

Scientific – Knowledge and understanding of nature, materials and forces. Develop skills associated with scientific process of enquiry: observing, forming hypotheses, experiments and recording.

Technological – Planning, developing and evaluating good quality products. Using tools, materials and equipment. Responsible and safe use of computing.

Human and social – People and environment, how human action in the past has influence events and conditions.

Physical – Physical control and co-ordination as well as tactical skills and imaginative responses to evaluate and improve performance. An understanding of fitness and health.

Aesthetic and creative – Making, composing and inventing, present in all areas especially Art, Music, drama, dance, literature.

Scheme of Work/ Weekly Programme of Study

Week 1 Revise how to use the software '2Simple music toolkit'

Week 2 Using '2synthesise', select instruments, change the sounds, play, record and store the information

Week 3 2 sequence – repeated patterns

Week 4 EXAM WEEK
HALF TERM

Week 5 Creating spooky music using 2synthesis

Week 6 Music appreciation/performance

Week 7 Continue with 'spooky music' compositions

Week 8 Using the programs '2sequence' create 2 moods that relate to 2 visual images shown. (war and tranquil river scene)

Week 9 As above

Week 10 SPEECH DAY

Differentiation

By questioning and response for the music appreciation lessons

By outcome for the pupils' performances.

Extension work set for more able

support given by teacher for less able

Cross Curricular Links

Art

Deployment of Teaching Assistants

n/a

Resources

Music for music appreciation

images of works of art

2Simple music toolkit

MP