



Stratford Preparatory School

Medium Term Planning – Junior 3

Term : Lent 2019 **Subject :** Music

Aims

To encourage an appreciation and widen the knowledge base of 'nationalistic' music.
To develop the children's ability and confidence in music making as individuals, in small groups and as a class.
To learn about some of the traditional music of Israel and Africa
To understand and be able to perform rounds.
To learn about the organ, its history, sound production and repertoire.
To practise performance skills and enjoy music and music making.

Objectives

Listen to and appreciate a wide variety of music, 'music appreciation' section of lesson, (concentrating on 'nationalistic' music), through the performances of peers
A broadening knowledge of musical terms, styles, instrumentation etc from item 1.
An improving ability to perform increasingly complicated tunes and rhythms with a clear sense of pulse through the study of Israeli and African rounds.
Through the work on rounds, co-operation, performance and critical skills will be improved.
To understand the basic workings of an organ.

Areas of Experience

We aim to use as many of the areas of experience as is appropriate in our lessons, as indicated on our daily lesson plans

Linguistic – command of language and ability to communicate grows through listening, speaking, reading and writing.

Mathematical – Understand and appreciate relationships and patterns in number and space and to develop their capacity to think logically and express themselves clearly. Understanding should come from practical activity, exploration and discussion.

Scientific – Knowledge and understanding of nature, materials and forces. Develop skills associated with scientific process of enquiry: observing, forming hypotheses, experiments and recording.

Technological – Planning, developing and evaluating good quality products. Using tools, materials and equipment. Responsible and safe use of computing.

Human and social – People and environment, how human action in the past has influence events and conditions.

Physical – Physical control and co-ordination as well as tactical skills and imaginative responses to evaluate and improve performance. An understanding of fitness and health.

Aesthetic and creative – Making, composing and inventing, present in all areas especially Art, Music, drama, dance, literature.

Scheme of Work/ Weekly Programme of Study

Week 1 Bk 5, p20. Shalom. Cover the definition of a round. Learn the round 'Shalom' adding a chord accompaniment and performing.

Week 2 Book 5. p23/24. Calypso. Learn a calypso rhythm pattern and the round 'Calypso'. {Practise performing it with accompaniments).

Week 3 Bk 5, p24/25. Calypso. Revise 'Calypso' round, rehearse, perform, appraise.

Week 4 Written appraisal

Week 5 Bk 6 p13/14. Nanuma. Learn the song 'Nanuma', explore the harmony and sing as a round.

Week 6 Performance week
HALF TERM

Week 7 Book 6, p24/25. Nanuma ostinato. Cover definition of an ostinato. Learn to sing an ostinato accompaniment to Nanuma, add an accompaniment and perform. Appraise.

Week 8 Written appraisal

Week 9 Book 6, p16/17. Junkanoo. Learn the 4 part round 'Junkanoo', rehearse,

Week10 Continue with Junkanoo building to a performance

Week 11 3 part round 'By the Waters of Babylon

Week 12 Performance week

*Each lesson will start (on alternate weeks) with a music appreciation section

Differentiation

Tasks will be differentiated as appropriate to the pupils by: expectation of workload and how well personal outcome, questioning at different levels to support less-able pupils and to challenge the pupils and teacher support.

Cross Curricular Links

History, Geography, Science

Deployment of Teaching Assistants

n/a

Resources

CD Player, CD's , School percussion instruments, Music Express 5 and 6,
MP