



Stratford Preparatory School

Medium Term Planning – Junior 3

Term : Michaelmas

Subject : Music

Aims

- To encourage appreciation and widen the knowledge of (mainly classical) music.
- To develop the children's ability and confidence in music making individually and in groups.
- To further explore rhythm and pulse using African, Indian and Indonesian music.
- To explore lyrics, melody, and song.
- To learn about the flute and the trumpet
- To enjoy music and music making

Objectives

- Using 'music appreciation' section of the lesson to listen to a wide variety of music from different times in history.
- 2. To continue to learn 'musical vocabulary' and instrumentation and styles of the above.
- 3. Being able to identify instruments through listening
- An improving ability to perform increasingly complicated rhythms with a clear sense of pulse through the study of African cyclic patterns and gamelan
- A knowledge of the flute
- A knowledge of the trumpet

Areas of Experience

We aim to use as many of the areas of experience as is appropriate in our lessons, as indicated on our daily lesson plans

Linguistic – command of language and ability to communicate grows through listening, speaking, reading and writing.

Mathematical – Understand and appreciate relationships and patterns in number and space and to develop their capacity to think logically and express themselves clearly. Understanding should come from practical activity, exploration and discussion.

Scientific – Knowledge and understanding of nature, materials and forces. Develop skills associated with scientific process of enquiry: observing, forming hypotheses, experiments and recording.

Technological – Planning, developing and evaluating good quality products. Using tools, materials and equipment. Responsible and safe use of computing.

Human and social – People and environment, how human action in the past has influence events and conditions.

Physical – Physical control and co-ordination as well as tactical skills and imaginative responses to evaluate and improve performance. An understanding of fitness and health.

Aesthetic and creative – Making, composing and inventing, present in all areas especially Art, Music, drama, dance, literature.

Scheme of Work/ Weekly Programme of Study

Exploring Rhythm and Pulse**

Week 1 Listening to and performing African rhythmic call and response patterns. Book 5,

Week 2 SAILING

p 8&9

Week 3 Learn and perform the African 'Djun, djun; cyclic pattern P10

Week 4 Listen to examples of gamelan music and rehearse the 'Bendrong' cyclic melody.

Book 6 p36&37

Week 5 The flute listening to 'Flight of the Bumble Bee' 'Morning' Grieg

Week 6 Draw and label flute

Week 7 Performance Week

HALF TERM

Week 8 Listening to performers for Junior concert

Week 9 The trumpet Listen to Jeremiah Clarke and Louis Armstrong on Jazz trumpet

Week 10 Draw and label the trumpet

Week 11 Dancing Boots – round singing Music Express 5, p21, track 27

Week 12 Performance Week

Week 13 Party Day

*Each lesson will start (on alternate weeks) with either a music appreciation section, or an opportunity for individuals to perform to their peers in class.

**Working from music express resource book

Differentiation

Tasks will be differentiated as appropriate to the pupils by: expectation of workload and how work is recorded, personal outcome, questioning at different levels to support less-able pupils and to challenge the more-able pupils and teacher support.

Cross Curricular Links

History, Geography

Deployment of Teaching Assistants

n/a

Resources

CD player, trumpet, flute, tissues and disinfectant to clean mouth piece for each pupil

MP