



Stratford Preparatory School

Medium Term Planning – Junior 3

Term: Summer

Subject: Music

Aims

To listen to, and encourage an appreciation, and to widen the knowledge base of (mainly 'classical') music.
To develop the children's ability and confidence in music making as individuals, in small groups and as a class.
To explore sound and music through the use of ICT.
To explore and develop rhythm using ICT and have a working knowledge of 'cyclic patterns'.
To further develop an understanding of 'cyclic pattern' through the use of a melodic dimension.

Objectives

A growing appreciation of a variety of music will be gained from the 'music appreciation' and 'performance' lessons. The pupils will listen to recordings and each others' performances and be encouraged to comment on what they have heard. This will include a broadening knowledge of musical terms, styles, instrumentation etc, enabling the children to compare and evaluate music using an appropriate musical vocabulary.
As part of the study scheme, the children will work individually, in pairs and as a class on musical tasks involving rhythm and melody.
The children will be introduced to the software '2Simple Music Toolkit', and use the programs '2Beat' and '2Compose'.
Using '2Beat' they will explore rhythm and be set the task of building up a 'Cyclic Pattern'.
Using the knowledge of 'Cyclic Pattern' that they have gained at 4, they will compose a short melodic pattern that could be used within a round.

Areas of Experience

We aim to use as many of the areas of experience as is appropriate in our lessons, as indicated on our daily lesson plans

Linguistic – command of language and ability to communicate grows through listening, speaking, reading and writing.

Mathematical – Understand and appreciate relationships and patterns in number and space and to develop their capacity to think logically and express themselves clearly. Understanding should come from practical activity, exploration and discussion.

Scientific – Knowledge and understanding of nature, materials and forces. Develop skills associated with scientific process of enquiry: observing, forming hypotheses, experiments and recording.

Technological – Planning, developing and evaluating good quality products. Using tools, materials and equipment. Responsible and safe use of computing.

Human and social – People and environment, how human action in the past has influence events and conditions.

Physical – Physical control and co-ordination as well as tactical skills and imaginative responses to evaluate and improve performance. An understanding of fitness and health.

Aesthetic and creative – Making, composing and inventing, present in all areas especially Art, Music, drama, dance, literature.

Scheme of Work/ Weekly Programme of Study

Week 1 Class based revise cyclic pattern call and response

Week 2 Cover how to produce cyclic patterns using the program writing out patterns

Week 3 Continue writing patterns and listen to performances of patterns

Week 4 EXAM WEEK

HALF TERM

Week 5 Play a selection of music that uses cyclic patterns – have a go at introducing contrasting tempos in their own compositions

Week 6 continue with above

Week 7 Music appreciation/Performance lesson

Week 8 Journey of a River Use 2sequence to compose showing tempo, pitch and dynamics

Week 9 Continue with the above written analysis of their work

Week 10 SPEECH DAY

Differentiation

By questioning and response for the music appreciation lessons

By outcome for the pupils' performances

Extension tasks given to more able

When using ICT equipment, less able will be paired with more able.

Cross Curricular Links

ICT

Deployment of Teaching Assistants

n/a

Resources

CD's for music appreciation

2Simple Music Toolkit

Primary Directions in Music – Unit 16

MP