



Stratford Preparatory School

Medium Term Planning – Junior 4

Term : Lent 2019

Subject : Music

Aims

To encourage an appreciation and widen the knowledge base of 'nationalistic' music.
To develop the children's ability and confidence in music making as individuals, in small groups and as a class.
To revise the chronology of Western Classical music.
To learn about music in Tudor times.
To develop composition, performance, co-operation and critical skills.
To enjoy music and music making.

Objectives

Listen to and appreciate a wide variety of music, 'music appreciation' section of lesson, (concentrating on 'nationalistic' music), through the performances of peers
A broadening knowledge of musical terms, styles, instrumentation etc from item 1.
Through listening to recordings and working on varied composition exercises, the children will learn about the chronology of western music from Renaissance to 20th Century. They will become familiar with some of the main idioms typical of the period under study.
A development of musical skill through composition, performance and dance activities covered during the study of musical periods.
The children will gain a knowledge and understanding of the importance of music (both liturgical and secular) in Tudor times in this country.

Areas of Experience

We aim to use as many of the areas of experience as is appropriate in our lessons, as indicated on our daily lesson plans

Linguistic – command of language and ability to communicate grows through listening, speaking, reading and writing.

Mathematical – Understand and appreciate relationships and patterns in number and space and to develop their capacity to think logically and express themselves clearly. Understanding should come from practical activity, exploration and discussion.

Scientific – Knowledge and understanding of nature, materials and forces. Develop skills associated with scientific process of enquiry: observing, forming hypotheses, experiments and recording.

Technological – Planning, developing and evaluating good quality products. Using tools, materials and equipment. Responsible and safe use of computing.

Human and social – People and environment, how human action in the past has influence events and conditions.

Physical – Physical control and co-ordination as well as tactical skills and imaginative responses to evaluate and improve performance. An understanding of fitness and health.

Aesthetic and creative – Making, composing and inventing, present in all areas especially Art, Music, drama, dance, literature.

Scheme of Work/ Weekly Programme of Study

Week 1	Revise the musical time periods 'Renaissance', 'Baroque', 'Classical', 'Romantic' and '20 th Century' as covered last term. Start learning Tudor Dance
Week 2	Continue with the above Mistress Winter's Jump p16 and 24
Week 3	Written appraisal of dance
Week 4	P 28 and 30. Baroque. Intro to the period. Chacona – music for cornets, sackbut and harpsichord. Listen to and perform improvisations using a ground bass
Week 5	Continue with the above
Week 6	Performance week HALF TERM
Week 7	P40 & 48 Classical. Intro the period. Ein Madchen oder Weibchen – Mozart aria. Singing, together with composing and performing an accomp
Week 8	p43/44. Classical. Using Haydn's 'Hen' symphony, the class will work on the basic structure of 'sonata' form.
Week 9	Romantic. p62/63. Listen to 3 pieces of music, answering questions in book
Week 10	PGL
Week 11	Continue with last week's lesson
Week 12	Performance Week

Differentiation

Tasks will be differentiated as appropriate to the pupils by: expectation of workload and how work is recorded, personal outcome, questioning at different levels to support less-able pupils and to challenge the more-able pupils and teacher support.

Cross Curricular Links

History, English, Dance, Drama

Deployment of Teaching Assistants

n/a

Resources

CD Player, CD's, School percussion instruments, 'Listening to Music History – 9+' resource book and CD, pupils' own instruments, recorders, library pictures.

MP