



Stratford Preparatory School

Medium Term Planning – Junior 4

Term: Summer

Subject: Music

Aims

To encourage an appreciation and to widen the knowledge base of (mainly 'classical') music.
To develop the children's ability and confidence in music making as individuals, in small groups and as a class.
To compose a 'Pavane' using ICT, working in small groups and suitable to be played on the recorder.
To compose a piece in binary or ternary form using ICT, suitable for performance within the class.
To enjoy music and music making

Objectives

A growing appreciation of a variety of music will be gained from the 'music appreciation' and 'performance' lessons. The children will listen attentively and be encouraged to evaluate the music, including how the music reflects time and place, and how venue, occasion and purpose affects it, using appropriate musical vocabulary.
As part of the study scheme, the children will work in small groups and as a class to perform their compositions. There will be 3 opportunities in the term for soloists to perform to the class.
Using the software program '2Compose' and working in pairs, a melody suitable for performance on a descant recorder will be written in the style of a 'Pavane'. A clearly defined structure will be given within which to work and the use of rhythm will be covered.
Will access to all the programs within the '2Simple Music Toolkit', the children will compose a piece in binary or ternary form, which will be performed.

Areas of Experience

We aim to use as many of the areas of experience as is appropriate in our lessons, as indicated on our daily lesson plans

Linguistic – command of language and ability to communicate grows through listening, speaking, reading and writing.

Mathematical – Understand and appreciate relationships and patterns in number and space and to develop their capacity to think logically and express themselves clearly. Understanding should come from practical activity, exploration and discussion.

Scientific – Knowledge and understanding of nature, materials and forces. Develop skills associated with scientific process of enquiry: observing, forming hypotheses, experiments and recording.

Technological – Planning, developing and evaluating good quality products. Using tools, materials and equipment. Responsible and safe use of computing.

Human and social – People and environment, how human action in the past has influence events and conditions.

Physical – Physical control and co-ordination as well as tactical skills and imaginative responses to evaluate and improve performance. An understanding of fitness and health.

Aesthetic and creative – Making, composing and inventing, present in all areas especially Art, Music, drama, dance, literature.

Scheme of Work/ Weekly Programme of Study

Week 1 Introduction to '2Simple Music Toolkit' software. Cover '2Compose', setting tasks to be completed to familiarise with program.

Week 2 Play examples of 'Pavanes' (recordings and 'live' recorder). Working in pairs, start to compose a 16 bar Pavane suitable for a recorder.

Week 3 Composing pavaues

Week 4 Composing Pavanes

HALF TERM

Week 5 Continue Pavane compositions/starting to write down compositions

Week 6 Performance week

Week 7 listen to and appraise compositions/ continue writing down compositions

Week 8 As above

Week 9 As above

Week 10 CHURCH SERVICE REHEARSAL

Differentiation

By questioning and response for the music appreciation lessons

By outcome for the pupils' performance lessons

More able to be given more complex tasks

When using ICT equipment, more able to be paired with less able

Cross Curricular Links

History

ICT

Deployment of Teaching Assistants

n/a

Resources

CD's for music appreciation

2Simple Music Toolkit

Listening to Music History – 9+ (resource book and CD)

Music express 6 page 59

Recorders

MP